### HOLY CROSS COLLEGE
### YEAR 11 VISUAL ARTS
### STUDY GUIDE

<table>
<thead>
<tr>
<th>Assessment Task No2</th>
<th>Date Handed Out</th>
<th>Due Date</th>
<th>Weighting</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examination</td>
<td>Week 4</td>
<td>Exam block Week 7</td>
<td>30%</td>
<td>50</td>
</tr>
</tbody>
</table>

#### INSTRUCTIONS/ EQUIPMENT

**TEST** will be completed during examination block week 7
- **SECTION I** short answer questions
- **SECTION II** essay

#### ABSENCE / MISADVENTURE INSTRUCTIONS

If you are absent from school on the day of the test is to be completed you are required, on your return to school, to obtain an absentee form from the Year Coordinator, complete the form and attach any documentation and submit the form together with the assessment task to the Subject Coordinator and organize another time to sit the exam.

#### STUDY GUIDE

**TEST CONTENT**

**General Instructions**
- Reading time – 5 minutes per lesson.
- Working time – 1 ½ hours
- Answer all questions in Section I
- Answer one essay from section II
- Use a separate writing booklet for each question- writing booklets will be provided

**SECTION I**

**Question 1 A** – Structural Frame and communication of ideas Artist.
How does the artists work impact on the audience?
5Marks

**Question 1B** Explain how artworks reflect artist’s world. How have the artists represented personal responses to a city?
What expressive possibilities can you see in their use of medium?
8Marks

**Question 1C** Describe and discuss their ideas and influences.
What has influenced the artists artmaking choices?
Examine relationship between artists’ practice and the places they work
12Marks

**SECTION II**

**Questions 2-10**
**Attempt Question 7 CONCEPTUAL FRAMEWORK**
This is the seen essay question that has been prepared in class and at home as part of your assessment task;
You need to edit your essay so it can be written in 45 minutes as well as learn the content. This type of exam essay tests your skills in writing in exam situations and research abilities and requires a great deal of preparation. It is expected that there will be an extremely high standard due to the level of expected preparation and consultation with your teacher.
25Marks
ESSAY QUESTION
Select 4 artists or groups of artists from your studies.

QUESTION 7
Evaluate the impact and significance of particular artworks and exhibitions on beliefs and values.
In your answer refer to a range of examples that include artists, artworks, art events and institutions.

Prepare a descriptive profile of the practice of each artist or group of artists.

REFER TO DOT POINTS
In your response, outline how the Artists' beliefs, interests, choices and actions can be interpreted.

P7 Explores the conventions of practice in art criticism and art history.
P8 Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art.
P9 Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art.