Assessment Task 2
Independent Research Task and Multi-Modal Presentation

Date Issued
Thursday 29 May
(Week 5, Term 2)

Due Date
24th July 2019
(Week 1, Term 3)

Weighting
40%

Total Marks
25

SUBMISSION INSTRUCTIONS
Students to submit their presentation script and upload their digital presentation to the 11 Extension One Google Classroom by 9.00am on the day of submission. Students will deliver their research presentations on Wednesday 24th July in their normal Extension class time.

CONTEXT (OR PURPOSE) FOR THE TASK
The vampire is a manifestation of the fears of society: the other, the monstrous. Complete an Independent Research Project and Multi-Modal Presentation which analyses how a specific appropriation/transformation or adaptation of the Dracula trope is revealed in and through the context, characterisation, literary elements and social commentary of your chosen text.

TASK RUBRIC
Students will be assessed on how well they:
- develop skills in extensive independent investigation.
- develop skills in sustained composition, reflect on and document their own process.

THE TASK

PART A - MULTI-MODAL PRESENTATION
You are to present a 6-8 minute multi-modal presentation which outlines your research and analysis of TWO appropriations/transformations or adaptations of the Dracula/Vampire literary trope. At least ONE text MUST be a written text.

The form of this presentation - video, vlog, podcast, speech, powerpoint presentation, lecture, interview, is to be negotiated with your teacher.

Possible Appropriations to Consider:

Film
- Dracula (1931) Tod Browning
- Bram Stoker’s Dracula (1992) F.F. Coppola
- Dracula Untold (2014) Gary Shore
- I am Legend (2008) Francis Lawrence

Television
- Angel (1999-2004)
- Van Helsing (netflix) - (2016-current)

Novels (many are also films now)
- Interview with a Vampire - Anne Rice
- Twilight (?)- Stephenie Meyer
- Salem’s Lot -Stephen King
- Let the Right One in- John Ajvide Lindqvist
Comics/ Graphic Novels

- Bite Club (Vertigo) 2004-2006 -Howard Chaykin and David Tischman

PART B: Research Journal (approximately 1000 words)

You are to submit a research journal which documents the process of your independent research and creation of your multi-modal presentation. In this research journal you will need to include the following details:

- The process of reading/ listening/ viewing, researching and construction should be recorded.
- The context, value and values of the appropriation
- A discussion of how this appropriation influences our response to the original Dracula novel
- Who is the target audience of your work? Why?
- What resources have you identified as being worthwhile?
- How have you used them?
- What challenges do you foresee?
- How will you/do you overcome these challenges?
- All appropriated or non-original material should be acknowledged using a referencing system such as Footnoting or Harvard Referencing.

https://student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system

- A Bibliography is mandatory.

OUTCOMES BEING ASSESSED, GENERAL CAPABILITIES & CROSS CURRICULUM PRIORITIES

1. A student understands how and why texts are valued in and appropriated into a range of contexts.

   English Stage 6 provides a powerful context within which students develop general competencies that are essential for the acquisition of effective, higher-order thinking skills necessary for further education, work and everyday life.

2. A student develops skills in independent investigation, involving particular texts and their manifestations in various forms, and within particular cultural contexts.

   Key competencies are embedded in English Stage 6 to enhance student learning.
   - collecting, analysing and organising information
   - autonomous, thorough and extensive investigation
   - Reflecting on own processes of learning
   - Developing an original concept
   - communicating ideas and information
   - Using technology

   These key competencies are developed by the core processes of composing and responding that are essential to each course. They are reflected through the objectives, outcomes and content of each of the Stage 6 English courses.

3. A student develops skills in extended composition in a range of modes and media for different audiences and purposes.

IN ORDER TO COMPLETE THIS TASK YOU WILL NEED TO:

- Formulate your vision for your research and presentation.
- Undertake extensive independent research in concept and form
- Monitor, reflect on and document your interpretation, analysis, and composition in your journal
- Consult with Ms Keech as your work progresses
- Students need to be aware of the importance of acknowledging sources used in the development of the Independent Research Project from the outset of the course. Therefore, it is expected that students will include acknowledgement of the sources used to develop their proposal.
## CRITERIA

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<th>MARKS</th>
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| 21-25 | ● Provides evidence of a highly effective and extensive independent investigation and critical reflection on how the Vampire/Dracula story has been appropriated/transformed.  
● Demonstrates highly sophisticated skills in the coherent and fluent presentation of complex ideas, integrating audience, purpose and form.  
● Research journal is a sophisticated documentation of the investigation with skillful use of citation and referencing. |
| 16-20 | ● Provides evidence of an effective independent investigation and reflects well on how the Vampire/Dracula story has been appropriated/transformed.  
● Demonstrates effective skills in the coherent presentation of complex ideas integrating audience, purpose and/or form.  
● Research journal is a highly developed documentation of the investigation with thorough use of citation and referencing. |
| 11-15 | ● Investigates and considers how the Vampire/Dracula story has been appropriated/transformed.  
● Demonstrates developing skills in the presentation of ideas and attempts to integrate audience, purpose and/or form  
● Research journal adequately documents the investigation with satisfactory use of citation and referencing. |
| 6-10  | ● Investigates superficially with under-developed ideas for the how the Vampire/Dracula story has been appropriated/transformed.  
● Delivers an uneven presentation of under-developed ideas  
● Research journal is an underdeveloped documentation of investigation with inadequate use of citation and referencing. |
| 1-5   | ● Investigates and presents in a limited manner with undeveloped ideas.  
● Research journal does not reflect sustained investigation and reveals limited skills in citation and referencing. |
| 0     | ● Non-Serious Attempt or Not Completed |

**Comment:**